

Connie Winter's Supply List for Workshop 2019

Paints: Grumbacher Pre-tested Oils or Winsor & Newton.

Recommended Colors:

- Yellow Ochre
- Cadmium Yellow Light
- Cadmium Red Light
- Cadmium Red Deep
- Dioxazine Purple
- Ultramarine Blue
- Viridian
- Raw Umber
- Ivory Black
- White, *Permalba* Large Tube

Optional Colors

(not required)

- Raw Sienna
- Alizarin Crimson
- Cadmium Yellow Deep
- King's Blue (Sennelier)
- Transparent Orange (Gamblin)
- Thio Violet
- Sennelier Blue (The brand's own color. Prettier than Thalo Blue)
- Zinc Yellow

Your Favorite Colors

Artists grade only please

Brushes: Natural bristle filberts:

- # 2
- # 6
- # 10

Palette:

A large flat surface. Plexiglass, glass or Masonite (Paper palettes are not recommended) Posh tabletop pallets are a good investment

Solvents:

Mineral spirits (gamsol) **will be** provided

Supports: At least three

16" x 20" or larger canvas - stretched or panels (recommended)

Easel:

You will need to bring your own easel. Travel easels are fine as well as

lightweight aluminum easels. We have 3 available. **PLEASE LET US KNOW ASAP IF YOU NEED ONE**

Photographs:

You will be painting from life during part of the workshop. We will provide some photos for the other days. Please bring any photo of your own you wish to paint. Please do not bring magazine photos.

Miscellaneous

Must Have:

- Jar with lid for mineral spirits
- Palette knife
- Sketch pad/notebook
- Vine charcoal for drawing
- Linseed Oil (small bottle)

Optional:

- Camera
- Baby Wipes
- Medium Gamblin Galkyd, Winsor Newton Liquin, or your choice

Art Supplies: The following are good sources for art supplies.

Jerry's Artarama

1-800-827-8478

www.JerrysArtarama.com

Blick Studio

1-800-828-4548

www.dickblick.com

ASW Art Supply Warehouse

1-800-995-6778 www.aswexpress.com

Utrecht

1-800-223-9132 www.utrecht.com

Tips for the Workshop

Gloves

It's recommended to use Nitrile gloves to help prevent any damage to your hands while using mineral spirits. It also helps to keep your hands clean from oil paints. You can find boxes at Walmart, drug stores, and Costco (best value).

Easel

If you have not used your easel or are borrowing an easel for this workshop please set it up at home prior to the workshop. You may need to re-learn how to open and close it or it may need some minor repairs. Bring tools for repairs if needed. We have a few available if you do not have one. Please email us if you need one.

Brushes

Bring the brushes that are listed on the supply list. There are some excellent brands for the natural bristle filberts: Silver Brush Limited Grand Prix Filberts, Isabey Special Top of the Line Bristle Filberts, and Rosemary & Co Series 47. Hog Filbert. Bring a #2, #6, and #10. (#8 is optional)

For a most happy time—leave all of your old brushes at home.

Paints

Bring only artist grade paints. Winsor & Newton is a good brand but not their Winton colors. Grumbacher has always served me well. We suggest Grumbacher Pre-tested oils except where indicated on the supply list. This is a reasonably priced brand that has excellent color quality.

Water based oil paints are also acceptable. Just bring artist grade paints.

Please note:

We will provide a TV tray for each artist, paper towels, and gamsol.

Bring a jar with a lid for your mineral spirits.

Suggested Reading:

Oil Painting, The Workshop Experience, Ted Goerschner

Landscape Painting Inside & Out, Kevin MacPherson

Fill Your Oil Paintings with Light & Color, Kevin MacPherson